Curriculum Overview - Year 5

Topic 1 – Autumn Term 1	Topic 2 – Autumn Term 2	Topic 3 – Spring Term 1 and 2	Topic 4 – Summer Term 1	Topic 5 – Summer Term 2
Ancient Greece	Sustainable	The Vikings and	Rivers and	Maps in the
A CONTRACTOR OF THE PARTY OF TH	Development	Anglo-Saxons	Mountains	Real World
				Dorling
WE ARE MUSEUM CURATORS	WE ARE ENVIRONMENTALISTS	WE ARE ANTHROPOLOGISTS	WE ARE POTAMOLOGISTS	WE ARE CARTOGRAPHERS
Parental engagement: Ancient Greece Day Ancient Greece Museum	Parental engagement: Evaluate current practises in the home and impact on SDGs. Share sustainable practices with parents.	Parental engagement: Blog post/Facebook post retelling the events and knowledge of 'Viking Day'.	Parental engagement: Design Technology.	Parental engagement: Support practising fieldwork skills producing sketch maps of their local area.
Community links: Ancient Greece Day	Community Links: Writing to local MP Visit NMA Discussion with the Eco- Council and headteacher.	Community Links: Adrian Chapman 'Viking Day'.	Community Links: Understanding of mountains around the World and rivers.	Community Links: Dartmoor trip to practise fieldwork skills.

History

Chronological Understanding

Accurately sequence, with increasing independence, many of the significant events and people studied in the Ancient Greek and Viking period.

Deepen their chronological knowledge and understanding of historical events by identifying the contrasts and trends over time and impact on Britain today.

Use appropriate dates, period labels and terms.

Knowledge and understanding of events, people and changes in the past

Describe and compare aspects of life for different people in time studied (e.g. men and women).

Describe how historical events/periods of time influence life today.

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Describe how historical events/periods of time influence life today.

Identify changes and links within and across the time periods studied.

Historical Terms

Record knowledge and understanding of historical terminology in a variety of ways, using dates and key terms appropriately.

Use relevant vocabulary to show understanding of some of the similarities and differences between different historical periods studied, e.g. social, belief, local, individual.

Interpretation of History

Compare accounts of events from different sources. (Fact or fiction).

Offer some reasons for different versions of events.

Historical Enquiry

Begin to identify primary and secondary sources.

Use evidence to build up a picture of life in time studied.

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Interpretation of History

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Offer some reasons for different versions of events.

Explain the role of different causes and effects of a range of events and developments, e.g. list a Select relevant sections of information.

Confidently use resources to research.

Ask and answer more complex questions about the past, considering key concepts in history.

Organisation and Communication

Record and communicate knowledge in different ways.

Work independently and in groups showing initiative to research and present ideas.

Use appropriate historical vocabulary to communicate information.

range of valid reasons why the Vikings left Scandinavia and chose to settle in Britain.

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LOCATION AND PLACE KNOWLEDGE

Recall locational knowledge from previous learning & recognise different shapes of continents & countries. Know location of UK counties & capital cities & seas.

Locate the equator & draw conclusions about why countries have different climates including the tropics.

Locate largest urban areas on a map.

Ask questions e.g. what is this landscape like? What is life like there?

Compare & contrast 2 different small regions within UK/Europe.

Consider how land use has changed in local area over time.

HUMAN AND PHYSICAL GEOGRAPHY

LOCATION AND PLACE KNOWLEDGE

Name and locate the different countries in Europe including Russia & their capital cities. Link to the Vikings & the Scandinavian countries.

LOCATION AND PLACE KNOWLEDGE

Know location of UK counties & capital cities & seas & continents.

HUMAN AND PHYSICAL GEOGRAPHY

Describe, understand, explain, demonstrate understanding of key aspects of physical geography including mountains, coasts, rivers and the water cycle including transpiration. Name and locate the key topographical features including coast, features of erosion, hills, mountains and rivers.

Understand, explain how these features have changed over time e.g. erosion of rivers & coasts. Identify and locate the longest rivers in the world.

LOCATION AND PLACE KNOWLEDGE

Recall locational knowledge from previous learning.

Locate largest urban areas on a map and use geographical symbols e.g. contours to identify flattest and hilliest areas.

(Map how land use has changed in local area over time. (RH comment – this could be a comparison of Lipson Vale now and how it was a marshland previously.)

Identify the position and significance of latitude/longitude and the Greenwich Meridian. Linking with time zones, night and day (covered in science learning)

GEOGRAPHICAL SKILLS AND FIELDWORK

Use maps, atlases, globes and digital/computer

Human geography –
including environmental
change, flood,
economic activity,
Understand in basic
terms some of the
causes of global
warming.

Sustainable energy – wind, water, ... recognise, describe & explain ways in which it is possible to live more sustainably both at home & at school.

GEOGRAPHICAL SKILLS AND FIELDWORK

Use the language of rivers e.g. erosion, transportation.

Explain and present the process of rivers.

Compare how river use

has changed over time.
(RH comment – this could link to Plymouth as a fishing port/ferry port)

mapping (Google Earth) to locate countries and describe features studied. Use the eight points of a compass, four-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the UK.

Confidently use fieldwork to observe, measure and record the human and physical features in the local area with increasing accuracy using a range of methods, including sketch maps with keys, plans and graphs, and digital technologies.

	Drawing	Painting	3D Sculpture (clay)
	Know techniques for draw with pastel and charcoal and practise.	Know how to and use layers of paint to add detail to background colours.	Know how to prepare clay and record first-hand observations into it.
	Know how make a collection of drawings around a theme.	Know how to create mood and feeling in their paintings.	Printing
t	distance, foreground	Know how to express their own emotions accurately through	Know how to produce a relief print. Know how to combine
	and avoid using a rubber. Know how to use their	their painting through colour.	previous taught techniques to develop my own piece of work.
	skills to draw simple objects including texture Know how to use		WOIK.
	shade to show mood and feeling.		

Know, explain and Select materials Think about the user and carefully, considering give examples of food aesthetics when choosing intended use of that is grown, reared textiles. Use own template. product and Think about how to make and caught in the UK appearance. **Understand about** the product. seasonality and how Explain how the this may affect the Begin to use a range of product meets design joining techniques. Begin to food availability. criteria. Measure understand that a single 3D accurately enough to Understand that food textiles project can be ensure precision. is processed into made from a combination ingredients. Explain of fabric shapes. Ensure the product is that foods contain strong and fit for different substances. purpose. such as protein, that 占 Begin to reinforce and are needed for health. strengthen a 3D frame. Refine product Describe how recipes after testing. can be adapted to change appearance, Mechanisms Show taste, texture and confidence about aroma. trying new / different ideas. Begin to use Explain how to be cams, pulleys or gears safe/hygienic when to create movement. working with food and follow own guidelines. Demonstrate how to prepare and cook a

variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source. Measure accurately and calculate ratios of ingredients. Independently follow a recipe. Use the following techniques: peeling, chopping, slicing mashing, whisking, mixing, spreading, grating, kneading and baking. Present product well, ensuring that it looks interesting, attractive, and is fit for purpose.

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CHEMISTRY Properties and Changes of Matter

Compare and group together everyday materials based on evidence from comparative and fair tests, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets.

Understand that some materials will dissolve in liquid to form a solution and describe how to recover a substance from a solution.

Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating.

Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including

PHYSICS Earth & Space

Describe the movement of the Earth, and other planets, relative to the Sun in the solar system.

Describe the movement of the Moon relative to the Earth.

Describe the Sun, Earth and Moon as approximately spherical bodies.

Use the idea of the Earth's rotation to explain day and night.

PHYSICS Forces & Magnets

Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object.

Identify the effects of air resistance, water resistance and friction, that act between moving surfaces.

Understand that force and motion can be transferred through mechanical devices such as gears, pulleys, levers and springs.

BIOLOGY Animals including humans.

Describe the changes as humans develop to old age.

BIOLOGY Living Things and their Habitats

Explain the differences in the life cycles of a mammal, an amphibian, an insect and a bird.

Describe the life process of reproduction in some plants and animals.

metals, wood and plastic.		
Demonstrate that dissolving, mixing and changes of state are reversible changes.		
Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning		
and the action of acid on bicarbonate of soda.		

Relationships

Learn how to manage friendships and peer influence, including what makes a healthy friendship and recognising if it is not.

Learn about physical contact and feeling safe, including permission managing this on/offline and knowing how to respond if physical contact is uncomfortable/ unwanted and how to seek support. Learn about responding respectfully to a wide range of people; learn about recognising prejudice and discrimination.

Living in the Wider World

Learn about protecting the environment and showing compassion towards others, including expressing opinions. Learn about how information online is targeted; that there are different media types: their rules, role, and impact. Identify job interests and aspirations; consider what influences career choices and the importance of diversity and inclusion in the workplace, including stereotyping in the workplace.

Health and Wellbeing

Understand healthy sleep habits and routines and the risks associated with the sun and the need for safety; learn how medicines, vaccinations, immunisations, and allergies can impact on lives in different ways and begin to consider the shared responsibilities for keeping a clean environment.

Learn about personal identity, recognising individuality and the different qualities of different people; understand and explore mental wellbeing in relation to boosting own mood and improving wellbeing.

Learn to identify when situations are become unsafe/ risky and how to keep safe in different situations, including responding in emergencies. Learn about basic first aid.

			Learn that FGM is against British Law and what to do.	
Music	Exploring rounds: melody and pitch focus. We are musicians Children will use their understanding of meaning to give expression to their singing. They will be able to sing their musical part alongside another musical line. They can use a melodic pattern as an accompaniment to a performance. Explore simple chords and use these as an accompaniment. Children will be able to compare,, describe and evaluate a piece of music. Children will be able to contrast famous composers and state their preferences. (Pachebel,)	Exploring lyrics and melodies: Viking saga songs. We are composers Children will perform by ear and from simple notations. To improvise within a group using a melodic phrase. Children will be able to change sounds or order them differently to create an effect. Children will be part of a musical diary process to record their musical journey. Children will choose the appropriate tempo for their piece of music. Children will be able to explain why they think their music is successful. Carmina Burana, Orff Listening and appraising focus	Exploring rhythm and pitch: Rhythmical river pieces. We are performers. Children will improvise within a group using a rhythmic phrase. Children will be able to begin to use a syncopated rhythm. Children will compose rhythms which meet certain criteria. They will record notation of their rhythms Children will be able to suggest musical improvements to their music. They are able to make a positive beginning, middle and conclusion to their performance VItava, Smetana ,listening and appraising focus.	

	Indoor: Fitness	Gymnastics	Dance	Yoga	Bikeability
PE	Outdoor: Handball	Football	Netball	Tennis	Cricket
					Rounders
Computing		Computing Systems and Networks – Systems and Searching To explain that computers can be connected to form systems. To recognise the role of computer systems in our lives. To experiment with search engines. To describe how search engines select results. To explain how search results are ranked. To recognise why the order of results is important and to whom.	Programming – Selection in Physical Computing To control a simple circuit connected to a computer. To write a program that includes count-controlled loops. To explain that a loop can stop when a condition is met. To explain that a loop can be used to repeatedly check whether a condition has been met. To design a physical project that includes selection.	Creating Media – Introduction to Vector Graphics To identify that drawing tools can be used to produce. To create a vector drawing by combining shapes. To use tools to achieve a desired effect. To recognise that vector drawings consist of layers. To group objects to make them easier to work with. To apply what I have learned about vector drawing.	

RE	PPA U2.1 – (2B.1) What does it mean if Christians believe God is holy & loving?	Non PPA U2.8 – What does it mean to be a Muslim in Britain today?	PPA U2.3 – (2B.4) Was Jesus the Messiah? Non PPA U2.9 – Why is the Torah so important to Jewish people?	PPA U2.4 – (2B.5) What would Jesus do?	Non PPA U2.10 – What matters most to Humanists and Christians?
hish	My Family	What is the weather?		My Home	
Spanish	The Date	Do you have a pet?		Habitats	